

Trumpet 1

# BRIDGEMEN ON MY MIND - III.

For the 2023 Lowndes High School "Georgia Bridgemen"

arr. WARD MILLER

percussion by JEFF GRANT

The musical score is written for a single trumpet part in 4/4 time. It begins with a tempo marking of quarter note = 148. The score is divided into three sections: Section A (measures 24-31), Section B (measures 32-43), and Section C (measures 49-60). Section A starts with a 24-measure rest followed by a melodic line in measures 24-31, marked *mf*. Section B begins in measure 32 with a melodic line marked *f*, featuring a crescendo and a fermata in measure 43. Section C starts in measure 49 with a melodic line marked *f*, including a triplet in measure 60 and a 2-measure rest at the end. The score concludes with a tempo change to quarter note = 78 and a 2-measure rest.

BRIDGEMEN ON MY MIND - III. - Trumpet 1

**D**

*swing*

*f*

3 3 3

Detailed description: This block contains the first line of musical notation, measures 2 through 69. It is written on a single treble clef staff. The tempo/style is marked 'swing'. The first measure starts with a dynamic marking of 'f'. The notation includes eighth notes, quarter notes, and dotted quarter notes, many with accents. There are three triplet markings, each labeled with the number '3'. The key signature has one sharp (F#).

**E** *straight 8ths*

70

Detailed description: This block contains the second line of musical notation, measures 70 through 73. It is written on a single treble clef staff. The tempo/style is marked 'straight 8ths'. The notation includes eighth notes, quarter notes, and dotted quarter notes, many with accents. The key signature has one flat (Bb).

74

Detailed description: This block contains the third line of musical notation, measures 74 through 77. It is written on a single treble clef staff. The notation includes quarter notes, half notes, and dotted half notes, many with accents. The key signature has one flat (Bb). The piece ends with a double bar line.