

2021 Georgia Bridgemen Technique Essentials and Warm-Ups

1

♩ = 120

Exercise 1, measures 1-25. The piece is in 4/4 time with a tempo of 120 beats per minute. It begins with a mezzo-forte (*mf*) dynamic. The notation consists of a single bass staff with a key signature of one flat (Bb). The melody is primarily composed of half notes and quarter notes, with some eighth notes. Slurs are placed over the first two measures of each four-measure phrase. Dynamic markings include *mf* at the start and *f* at the end of the exercise. Breath marks labeled "IN" and "OUT" are placed below the staff, with arrows pointing to specific notes to indicate phrasing.

2

Exercise 2, measures 26-55. This exercise continues in the same 4/4 time and key signature. It starts with a mezzo-forte (*mf*) dynamic and concludes with a forte (*f*) dynamic. The notation features a mix of half, quarter, and eighth notes, with slurs and dynamic markings. Breath marks labeled "IN" and "OUT" are used throughout to guide the performer's phrasing.

3

Exercise 3, measures 56-69. This exercise is in 4/4 time and features a key signature change from one flat to two flats (Bb Major to Ab Major). It begins with a mezzo-piano (*mp*) dynamic and ends with a fortissimo (*ff*) dynamic. The notation includes slurs, dynamic markings, and breath marks labeled "IN" and "OUT".

2021 Georgia Bridgemen Technique Essentials and Warm-Ups

83

87

91

95

99

103

5

6

7

143

IN

IN

8

mp

155 156 157 158 159 160 161

Staff 8: Bass clef, key signature of one flat, 7/8 time signature. Measures 155-161. Dynamics: mp. The piece consists of eighth and sixteenth notes, some with accents.

162 163 164 165 166 167 168

Staff 8: Bass clef, key signature of one flat, 7/8 time signature. Measures 162-168. Dynamics: mp. The piece consists of eighth and sixteenth notes, some with accents.

9

169 170 171 172 173 174 175 176

Staff 9: Bass clef, key signature of one flat, 7/8 time signature. Measures 169-176. Dynamics: mp. The piece consists of eighth and sixteenth notes, some with accents.

177 178 179 180 181 182 183 184

Staff 9: Bass clef, key signature of one flat, 7/8 time signature. Measures 177-184. Dynamics: mp. The piece consists of eighth and sixteenth notes, some with accents.

185 186 187 188 189 190 191 192

Staff 9: Bass clef, key signature of one flat, 7/8 time signature. Measures 185-192. Dynamics: mp. The piece consists of eighth and sixteenth notes, some with accents.

193 194 195 196 197 198 199 200

Staff 9: Bass clef, key signature of one flat, 7/8 time signature. Measures 193-200. Dynamics: mp. The piece consists of eighth and sixteenth notes, some with accents.

201 202 203 204 205 206 207 208

Staff 9: Bass clef, key signature of one flat, 7/8 time signature. Measures 201-208. Dynamics: mp. The piece consists of eighth and sixteenth notes, some with accents.

209 210 211 212 213 214 215 216

Staff 9: Bass clef, key signature of one flat, 7/8 time signature. Measures 209-216. Dynamics: mp. The piece consists of eighth and sixteenth notes, some with accents.

10 CANON

217 218 219 220 221 222 223 224

Staff 10: Bass clef, key signature of one flat, 7/8 time signature. Measures 217-224. Dynamics: mp. The piece consists of eighth and sixteenth notes, some with accents.

225 226 227 228 229 230 231 232

Staff 10: Bass clef, key signature of one flat, 7/8 time signature. Measures 225-232. Dynamics: mp. The piece consists of eighth and sixteenth notes, some with accents.

11

233 234 235 236 237 238 239 240

Staff 11: Bass clef, key signature of one flat, 7/8 time signature. Measures 233-240. Dynamics: mp. The piece consists of eighth and sixteenth notes, some with accents.

2021 Georgia Bridgemen
Technique Essentials and Warm-Ups

231

12

♩ = 104

246

251

13

BRIDGE

mf

mp

265

271

f

277

ff

f

283

ff

fp

mf

ff