

2021 Georgia Bridgemen Technique Essentials and Warm-Ups

1

♩ = 120

mf IN OUT IN IN OUT IN

9

IN OUT IN IN OUT IN

17

IN OUT IN IN OUT IN

25

IN OUT IN *f* IN

2

mf IN OUT IN IN OUT IN

39

IN OUT IN IN OUT IN

47

IN OUT IN IN OUT IN

55

IN OUT IN *f* IN

3

Bb Major

f IN OUT IN IN OUT IN

A Major

65

f IN OUT IN IN OUT IN

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Ab Major

69

IN

G Major

73

IN *ff* IN

4

mp *f* IN *mp* *f* IN

87

mp *f* IN *mp* *f* IN

95

mp *f* IN *mp* *f* IN

103

mp *f* IN IN

5

IN

6

IN

7

IN

141

IN

148

IN

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8

Musical staff 8, measures 1-8. The key signature is one sharp (F#). The music consists of eighth notes with stems pointing down, some beamed together. The dynamic marking is *mp*.

Musical staff 8, measures 9-16. The music continues with eighth notes and beamed eighth notes. The dynamic marking is *mp*. The word "IN" is written at the end of the staff.

9

Musical staff 9, measures 1-8. The key signature is one sharp (F#). The music consists of chords with stems pointing down, some beamed together. The dynamic marking is *mp*. Accents (>) are placed above the notes.

Musical staff 9, measures 9-16. The music continues with chords and beamed chords. The dynamic marking is *mp*. Accents (>) are placed above the notes.

Musical staff 9, measures 17-24. The music continues with chords and beamed chords. The dynamic marking is *mp*. Accents (>) are placed above the notes.

Musical staff 9, measures 25-32. The music continues with chords and beamed chords. The dynamic marking is *mp*. Accents (>) are placed above the notes.

Musical staff 9, measures 33-40. The music continues with chords and beamed chords. The dynamic marking is *mp*. Accents (>) are placed above the notes.

Musical staff 9, measures 41-48. The music continues with chords and beamed chords. The dynamic marking is *mp*. Accents (>) are placed above the notes.

10 CANON

Musical staff 10, measures 1-8. The key signature is one sharp (F#). The music consists of chords and beamed eighth notes. The dynamic marking is *ff=160* and *ffff*. The word "IN" is written at the end of the staff.

Musical staff 10, measures 9-16. The music consists of chords with stems pointing down. The dynamic marking is *ff=160*. Accents (>) are placed above the notes.

11

Musical staff 11, measures 1-8. The key signature is one sharp (F#). The music consists of chords with stems pointing down. The dynamic marking is *ff=160*. A tempo marking of $\text{♩} = 60$ is shown at the beginning.

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228

12 $\text{♩} = 104$

247

13 BRIDGE

mf

261

mp

267

272

f

277

ff

282

ff *fp*

288

mf *ff*