

2021 Georgia Bridgemen Technique Essentials and Warm-Ups

1

$\text{♩} = 120$

Musical notation for exercise 1, measures 1-25. The exercise is in 4/4 time and begins with a *mf* dynamic. It consists of a single melodic line with slurs and breath marks labeled "IN" and "OUT". The notes are: 1. G \flat (quarter), 2. A \flat (quarter), 3. B \flat (quarter), 4. C (quarter), 5. D (quarter), 6. E (quarter), 7. F (quarter), 8. G \flat (quarter), 9. A \flat (quarter), 10. B \flat (quarter), 11. C (quarter), 12. D (quarter), 13. E (quarter), 14. F (quarter), 15. G \flat (quarter), 16. A \flat (quarter), 17. B \flat (quarter), 18. C (quarter), 19. D (quarter), 20. E (quarter), 21. F (quarter), 22. G \flat (quarter), 23. A \flat (quarter), 24. B \flat (quarter), 25. C (quarter). The exercise concludes with a *f* dynamic and a final "IN" breath mark.

Musical notation for exercise 2, measures 26-55. The exercise begins with a *mf* dynamic and consists of a single melodic line with slurs and breath marks labeled "IN" and "OUT". The notes are: 26. G \flat (quarter), 27. A \flat (quarter), 28. B \flat (quarter), 29. C (quarter), 30. D (quarter), 31. E (quarter), 32. F (quarter), 33. G \flat (quarter), 34. A \flat (quarter), 35. B \flat (quarter), 36. C (quarter), 37. D (quarter), 38. E (quarter), 39. F (quarter), 40. G \flat (quarter), 41. A \flat (quarter), 42. B \flat (quarter), 43. C (quarter), 44. D (quarter), 45. E (quarter), 46. F (quarter), 47. G \flat (quarter), 48. A \flat (quarter), 49. B \flat (quarter), 50. C (quarter), 51. D (quarter), 52. E (quarter), 53. F (quarter), 54. G \flat (quarter), 55. A \flat (quarter). The exercise concludes with a *f* dynamic and a final "IN" breath mark.

Musical notation for exercise 3, measures 56-65. The exercise begins with a *f* dynamic and consists of a single melodic line with slurs and breath marks labeled "IN". The notes are: 56. G \flat (quarter), 57. A \flat (quarter), 58. B \flat (quarter), 59. C (quarter), 60. D (quarter), 61. E (quarter), 62. F (quarter), 63. G \flat (quarter), 64. A \flat (quarter), 65. B \flat (quarter). The exercise concludes with a final "IN" breath mark.

B \flat Major

A Major

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Ab Major

69

G Major

73

4

IN *ff* IN

87

IN IN

95

IN IN

103

IN IN

5

IN IN

6

IN

7

IN

142

148

IN

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8

Exercise 8, measures 163-172. The notation is in treble clef with a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mp* is present at the beginning.

9

Exercise 9, measures 177-193. The notation is in treble clef with a 7/8 time signature. It consists of a series of chords, primarily dyads and triads, with accents (>) above many notes. A dynamic marking of *mp* is present at the beginning. The exercise concludes with a double bar line and the word "IN" below it.

10

CANON

♩ = 104

Exercise 10, measures 207-216. The notation is in treble clef with a 7/8 time signature. It features a melodic line with eighth notes and quarter notes, including slurs and accents. A dynamic marking of *ff* is present at the beginning. The exercise concludes with a double bar line and the word "IN" below it.

11

♩ = 60

Exercise 11, measures 217-226. The notation is in treble clef with a 7/8 time signature. It features a melodic line with quarter notes and half notes, including slurs and accents. A dynamic marking of *ff* is present at the beginning.

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228

12 ♩ = 104

244

250

13 BRIDGE

262

266

271

277

283