

Tenor Sax

# 2021 Georgia Bridgemen Technique Essentials and Warm-Ups

(1)

$\text{♩} = 120$

1

$\text{♩} = 120$

*mf*

IN OUT IN IN OUT IN

9

17

IN OUT IN IN OUT IN

25

33

IN OUT IN IN OUT IN

(2)

41

49

*mf*

IN OUT IN IN OUT IN

57

65

IN OUT IN IN OUT IN

(3)

B♭ Major

73

81

IN OUT IN IN

A Major

89

97

IN OUT IN IN

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Ab Major



G Major

73

(4)

IN ***ff*** IN

87

***mp*** ***f*** IN ***mp*** ***f*** IN

95

***mp*** ***f*** IN ***mp*** ***f*** IN

103

(5) ***mp*** ***f*** IN IN

(6)

IN

7

2                    6

IN

143

149

IN

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3

(8)

Musical staff showing eighth-note patterns. Measure 8 ends with a fermata over the eighth note.

*mp*

Musical staff showing sixteenth-note patterns. Measure 162 ends with a fermata over the sixteenth note.

(9)

IN

Musical staff showing eighth-note patterns. Measure 177 ends with a fermata over the eighth note.

181

Musical staff showing eighth-note patterns. Measure 181 ends with a fermata over the eighth note.

185

Musical staff showing eighth-note patterns. Measure 185 ends with a fermata over the eighth note.

189

Musical staff showing eighth-note patterns. Measure 189 ends with a fermata over the eighth note.

193

Musical staff showing eighth-note patterns. Measure 193 ends with a fermata over the eighth note.

(10) CANON

$\text{♩} = 160$

IN

$\text{♩} = 104$

Musical staff showing eighth-note patterns for Canon. Measure 10 ends with a fermata over the eighth note.

$\text{♩} = 60$

Musical staff showing eighth-note patterns. Measure 11 ends with a fermata over the eighth note.

227

Musical staff showing eighth-note patterns. Measure 227 ends with a fermata over the eighth note.

4

(12)

 $\text{♩} = 104$ 

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248



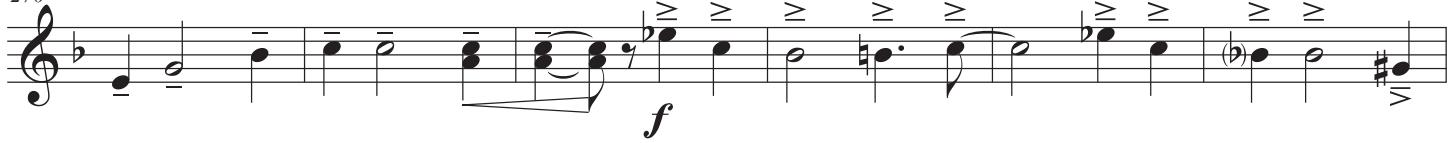
(13) BRIDGE



264



270



276



282



288

