

THIS IS HOW WE ROLL - PART 4

2020 LOWNDES HS "GEORGIA BRIDGEMEN"

♩=168

A **B** solo (tbn if possible)

f

25

33

C **mf**

42

D **f**

52

60

69

♩=144 **E** ♩=92

2 7 3

ff

Detailed description: This is a musical score for a Baritone (B.C.) 1 part. It consists of seven staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 168. The score is divided into sections A, B, C, D, and E. Section A (measures 1-16) includes a 2-measure rest followed by a 16-measure rest. Section B (measures 17-32) is a solo section for the tuba if possible, marked with a forte (f) dynamic. Section C (measures 33-41) is marked mezzo-forte (mf). Section D (measures 42-59) is marked forte (f) and features a series of eighth notes with accents. Section E (measures 60-72) includes a 2-measure rest, a 7-measure rest, and a 3-measure rest, followed by a final flourish marked fortissimo (ff). The tempo changes to quarter note = 144 for the first part of section E and quarter note = 92 for the final part.

E

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f

96

G

ff

105

$\text{♩} = 148$

H

f

116

I

ff

124

f