

THIS IS HOW WE ROLL - PART 2

2020 LOWNDES HS "GEORGIA BRIDGEMEN"

The musical score is written for Baritone (B.C.) 1 and consists of five staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into sections A through H, each with a specific tempo and measure count.

- Section A:** Tempo $\text{♩} = 184$, 2 measures.
- Section B:** Tempo $\text{♩} = 132$, 14 measures.
- Section C:** 12 measures, starting with a *mf* dynamic.
- Section D:** 9 measures.
- Section E:** 11 measures.
- Section F:** 8 measures, starting at measure 69 with a *ff* dynamic and a *tutti* marking.
- Section G:** 78 measures, starting at measure 78 with a *ff* dynamic.
- Section H:** Tempo $\text{♩} = 88$, 2 measures, starting at measure 86.

The score includes various musical notations such as rests, slurs, accents, and dynamic markings. A *swing* marking is present in Section F. The piece concludes with a final double bar line and a fermata.