

# Bb SKILL BUILDERS

2020 LOWNDES HS "GEORGIA BRIDGEMEN"

## 1 - Check Your Key Signature

6

*f* *mp* *f*

## 2 - HA-DA Attacks

11  $\text{♩} = 112$

16

21

26

HA HA HA HA HA DA DA DA DA DA IN OUT IN

HA DA DA DA DA DA DA DA HA DOT DOT DOT DOT DOT DOT DOT IN OUT IN

HA HA HA DA DA DA IN OUT IN

HA DA DA DOT DOT HA HA DA DA DA DOT DOT DA DA

## 3 - Long Tone Hairpins

30  $\text{♩} = 92$

38

*ff* *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA

Sing Next Pitch on "HA"

HA HA HA HA HA

44

*ff* *p* *ff* BREATH! Sing Next Pitch on "HA"  
HA HA HA HA HA

50

*ff* *p* *ff* BREATH! Sing Next Pitch on "HA"  
HA HA HA HA HA

56

*ff* *p* *ff* BREATH! Sing Next Pitch on "HA"  
HA HA HA HA HA

62

*ff* *p* *ff* BREATH! Sing Next Pitch on "HA"  
HA HA HA HA HA

68

*ff* *p* *ff* BREATH! Sing Next Pitch on "HA"  
HA HA HA HA HA

74

*ff* *p* *ff* BREATH! Sing Next Pitch on "HA"  
HA HA HA HA HA *ff* *p* *ff* BREATH!

**4 - Droned Intervals**

*mf*

96

106

116

Musical staff 116: Bass clef, B-flat major key signature. The staff contains a sequence of notes with slurs and accents, ending with a double bar line.

**5 - Lip Slurs**

125  $\text{♩} = 128$

Musical staff 125: Bass clef, B-flat major key signature. The staff contains a sequence of notes with slurs and accents, ending with a double bar line. A 'BREATH!' instruction is placed below the final note.

**6 - Technique Development**

133  $\text{♩} = 104$

Musical staff 133: Bass clef, B-flat major key signature. The staff contains a sequence of notes with slurs and accents, ending with a double bar line.

141

Musical staff 141: Bass clef, B-flat major key signature. The staff contains a sequence of notes with slurs and accents, ending with a double bar line.

**7 - Articulating Scales**

151  $\text{♩} = 192$

Musical staff 151: Bass clef, B-flat major key signature. The staff contains a sequence of notes with slurs and accents, ending with a double bar line. 'IN OUT IN' articulation instructions are placed below the notes.

157

Musical staff 157: Bass clef, B-flat major key signature. The staff contains a sequence of notes with slurs and accents, ending with a double bar line. 'IN OUT IN' articulation instructions are placed below the notes.

163

Musical staff 163: Bass clef, B-flat major key signature. The staff contains a sequence of notes with slurs and accents, ending with a double bar line. 'IN OUT IN' articulation instructions and a 'BREATH!' instruction are placed below the notes.

**8 - Unison Chorale**

170  $\text{♩} = 104$

Musical staff 170: Bass clef, B-flat major key signature. The staff contains a sequence of notes with slurs and accents, ending with a double bar line.

174

Musical staff 174: Bass clef, B-flat major key signature. The staff contains a sequence of notes with slurs and accents, ending with a double bar line.

9 - Harmonized Chorale

179

Musical staff for measures 179-183. The staff is in bass clef with a key signature of one flat (Bb). Measure 179 contains a whole rest. Measure 180 begins with a mezzo-forte (*mf*) dynamic marking and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Slurs are placed under the first four notes and the last four notes.

184

Musical staff for measures 184-188. The staff is in bass clef with a key signature of one flat (Bb). Measure 184 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, slurred. Measure 185 contains a whole rest. Measure 186 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, slurred. Measure 187 contains a whole rest. Measure 188 contains a whole note G2 with a fermata, followed by a double bar line and repeat sign.