

Bb SKILL BUILDERS

2020 LOWNDES HS "GEORGIA BRIDGEMEN"

1 - Check Your Key Signature

f *mp*

f

2 - HA-DA Attacks

HA HA HA HA DA DA DA DA IN OUT IN

HA DA DA DA DA DA DA DA HA DOT DOT DOT DOT DOT DOT DOT DOT IN OUT IN

HA HA HA DA DA DA IN OUT IN

HA DA DA DOT DOT HA HA DA DA DA DOT DOT DA DA

3 - Long Tone Hairpins

ff *p* *ff* BREATHE! HA HA HA HA HA

Sing Next Pitch on "HA"

ff *p* *ff* BREATHE! HA HA HA HA HA

Sing Next Pitch on "HA"

44

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA

50

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA

56

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA

62

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA

68

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA

74

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA *ff* *p* *ff* BREATH!

4 - Droned Intervals

$\text{♩} = 112$

mf

96

106

116

5 - Lip Slurs

125 $\text{♩} = 128$

f BREATH!

6 - Technique Development

133 $\text{♩} = 104$

141

7 - Articulating Scales

151 $\text{♩} = 192$

mf IN OUT IN IN OUT IN

157

IN OUT IN IN OUT IN

163

IN OUT IN BREATH!

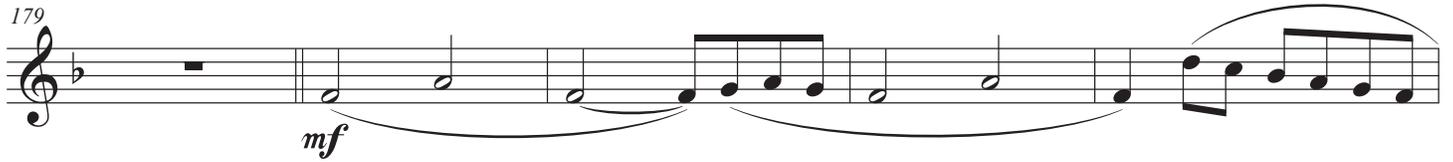
8 - Unison Chorale

170 $\text{♩} = 104$

174

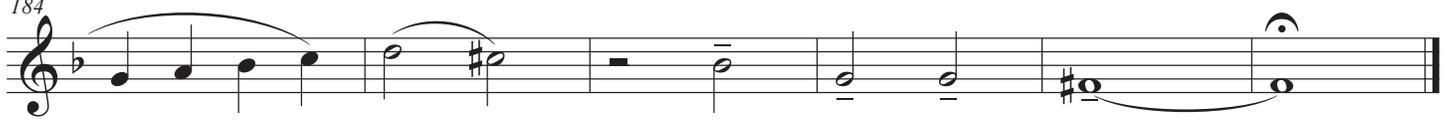
9 - Harmonized Chorale

179



mf

184



Detailed description: The image shows two staves of musical notation for a mellophone. The first staff, starting at measure 179, contains five measures. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A slur covers the notes from G4 to F4. The dynamic marking *mf* is placed below the first note. The second staff, starting at measure 184, contains five measures. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a half note A4, a whole note G4, a whole note F4, a whole note E4, and a whole note D4. A slur covers the notes from G4 to D4. The piece concludes with a double bar line.