

# B $\flat$ SKILL BUILDERS

2020 LOWNDES HS "GEORGIA BRIDGEMEN"

### 1 - Check Your Key Signature

6

*f* *mp* *f*

### 2 - HA-DA Attacks

11  $\text{♩} = 112$

HA HA HA HA HA DA DA DA DA DA IN OUT IN

16 HA DA DA DA DA DA DA DA HA DOT DOT DOT DOT DOT DOT DOT IN OUT IN

21 HA HA HA DA DA DA IN OUT IN

26 HA DA DA DOT DOT HA HA DA DA DA DOT DOT DA DA

### 3 - Long Tone Hairpins

30  $\text{♩} = 92$

*ff* *p* *ff* BREATH! HA HA HA HA HA

38 *ff* *p* *ff* BREATH! HA HA HA HA HA

Sing Next Pitch on "HA"

44 *ff* *p* *ff* BREATH! Sing Next Pitch on "HA"  
HA HA HA HA HA

50 *ff* *p* *ff* BREATH! Sing Next Pitch on "HA"  
HA HA HA HA HA

56 *ff* *p* *ff* BREATH! Sing Next Pitch on "HA"  
HA HA HA HA HA

62 *ff* *p* *ff* BREATH! Sing Next Pitch on "HA"  
HA HA HA HA HA

68 *ff* *p* *ff* BREATH! Sing Next Pitch on "HA"  
HA HA HA HA HA

74 *ff* *p* *ff* BREATH! Sing Next Pitch on "HA"  
HA HA HA HA HA *ff* *p* *ff* BREATH!

4 - Droned Intervals

84 *mf*

95

105

115

Musical staff 115: A single line of music in treble clef. It begins with a whole rest, followed by a series of eighth notes and quarter notes, some with slurs and accents. The staff ends with a double bar line.

**5 - Lip Slurs**

125  $\text{♩} = 128$

Musical staff 125: A single line of music in treble clef. It starts with a tempo marking of quarter note = 128. The music consists of slurs over eighth notes and quarter notes. It ends with a double bar line and the instruction "BREATH!".

**6 - Technique Development**

133  $\text{♩} = 164$

Musical staff 133: A single line of music in treble clef. It starts with a tempo marking of quarter note = 164. The music features rapid sixteenth-note passages with slurs. It ends with a double bar line.

141

Musical staff 141: A single line of music in treble clef, continuing the sixteenth-note passages from the previous staff. It ends with a double bar line.

**7 - Articulating Scales**

151  $\text{♩} = 192$

Musical staff 151: A single line of music in treble clef. It starts with a tempo marking of quarter note = 192. The music consists of eighth-note scales with articulation marks (diamonds) and the words "IN OUT IN" written below. It ends with a double bar line.

157

Musical staff 157: A single line of music in treble clef, continuing the eighth-note scales with articulation marks and "IN OUT IN" markings. It ends with a double bar line.

163

Musical staff 163: A single line of music in treble clef, continuing the eighth-note scales with articulation marks and "IN OUT IN" markings. It ends with a double bar line and the instruction "BREATH!".

**8 - Unison Chorale**

170  $\text{♩} = 104$

Musical staff 170: A single line of music in treble clef. It starts with a tempo marking of quarter note = 104. The music consists of eighth-note passages with slurs and accents. It ends with a double bar line.

174

Musical staff 174: A single line of music in treble clef, continuing the eighth-note passages with slurs and accents. It ends with a double bar line.

9 - Harmonized Chorale

179

*mf*

Musical notation for measures 179-183. The staff begins with a treble clef and a common time signature. Measure 179 starts with a quarter rest followed by a quarter note G4. Measure 180 contains a half note G4. Measure 181 contains a quarter note G4 and a quarter note A4. Measure 182 contains a quarter note G4 and a quarter note F4. Measure 183 contains a quarter note G4 and a quarter note A4. The piece concludes with a double bar line.

184

Musical notation for measures 184-188. The staff begins with a treble clef and a common time signature. Measure 184 contains a half note G4. Measure 185 contains a quarter note G4 and a quarter note A4. Measure 186 contains a quarter note G4 and a quarter note F4. Measure 187 contains a quarter note G4 and a quarter note A4. Measure 188 contains a half note G4. The piece concludes with a double bar line.