

Bb SKILL BUILDERS

2020 LOWNDES HS "GEORGIA BRIDGEMEN"

1 - Check Your Key Signature

1 2 3 4 5 6 7 8 9 10

f *mp*

2 - HA-DA Attacks

11 12 13 14 15

HA HA HA HA HA HA DA DA DA DA IN OUT IN

f

16 17 18 19 20

HA DA DA DA DA DA DA DA HA DOT DOT DOT DOT DOT DOT DOT DOT IN OUT IN

f

21 22 23 24 25

HA HA HA HA DA DA IN OUT IN

f

26 27 28 29 30

HA DA DA DOT DOT HA HA DA DA DA DOT DOT DA DA

f

3 - Long Tone Hairpins

30 $\text{♩} = 92$

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA

38

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA

44

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA

50

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA

56

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA

62

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA

68

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA

74

Sing Next Pitch on "HA"

ff *p* *ff* BREATH! HA HA HA HA HA HA *ff* *p* *ff* BREATH!

4 - Droned Intervals

84

$\text{♩} = 112$

mf

96

106

115

5 - Lip Slurs

125

$\text{♩} = 128$

f BREATH!

6 - Technique Development

133

$\text{♩} = 164$

f

139

Musical staff showing notes 139-144. It begins with a half note on G4, followed by eighth notes: G4-A4-Bb4-C5, A4-G4-F4-E4, D4-C4-B3-A3, and G3-F3-E3-D3. The piece concludes with a whole note on G3.

145

Musical staff showing notes 145-150. It begins with a half note on G4, followed by eighth notes: G4-A4-Bb4-C5, A4-G4-F4-E4, D4-C4-B3-A3, and G3-F3-E3-D3. The piece concludes with a whole note on G3.

7 - Articulating Scales

151 $\text{♩} = 192$

mf

Musical staff showing notes 151-156. The tempo is marked as quarter note = 192. The piece starts with a half note on G4. It features sixteenth notes with articulation marks (a diamond with a cross) on notes at measures 153, 155, and 156. Below the staff, the labels "IN OUT IN" are placed under the notes at measures 153, 155, and 156. The piece concludes with a whole note on G3.

157

Musical staff showing notes 157-162. It features sixteenth notes with articulation marks (a diamond with a cross) on notes at measures 159, 161, and 162. Below the staff, the labels "IN OUT IN" are placed under the notes at measures 159, 161, and 162. The piece concludes with a whole note on G3.

163

Musical staff showing notes 163-168. It features sixteenth notes with accents (>) on notes at measures 163, 164, 165, 166, 167, and 168. It also includes articulation marks (a diamond with a cross) on notes at measures 164, 166, and 168. Below the staff, the labels "IN OUT IN" are placed under the notes at measures 164, 166, and 168, and "BREATH!" is placed under the whole note at measure 168. The piece concludes with a whole note on G3.

8 - Unison Chorale

170 $\text{♩} = 104$

mf


Musical staff showing notes 170-173. The tempo is marked as quarter note = 104. The piece starts with a quarter rest, followed by eighth notes: G4-A4-Bb4-C5, A4-G4-F4-E4, D4-C4-B3-A3, and G3-F3-E3-D3. The dynamics are marked as *mf*. The piece concludes with a whole note on G3.

174

Musical staff showing notes 174-179. It begins with a half note on G4, followed by eighth notes: G4-A4-Bb4-C5, A4-G4-F4-E4, D4-C4-B3-A3, and G3-F3-E3-D3. The piece concludes with a whole note on G3.


9 - Harmonized Chorale

179



mf

185



Detailed description: The image shows two staves of musical notation for Bass Clarinet. The first staff, labeled '179', begins with a treble clef and a key signature of two flats. It contains measures 179 through 184. Measure 179 has a whole rest. Measure 180 starts with a dynamic marking of *mf* and contains a half note G2, a quarter note F2, and a half note E2. Measures 181-184 continue with a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1, with slurs under the eighth notes. The second staff, labeled '185', contains measures 185 through 189. Measure 185 has a half note G2 and a half note F2. Measure 186 has a whole rest. Measure 187 has a half note E2 and a half note D2. Measure 188 has a whole rest. Measure 189 has a half note C2 and a half note B1, ending with a double bar line.