

Bb SKILL BUILDERS

2020 LOWNDES HS "GEORGIA BRIDGEMEN"

1 - Check Your Key Signature

1-10: Musical notation in bass clef, 4/4 time, Bb key signature. Dynamics: *f* (measures 1-2), *mp* (measures 3-10).

2 - HA-DA Attacks

11-30: Musical notation in bass clef, 4/4 time, Bb key signature. Tempo: $\text{♩} = 112$. Lyrics: HA HA HA HA HA DA DA DA DA DA IN OUT IN; HA DA DA DA DA DA DA DA HA DOT DOT DOT DOT DOT DOT DOT IN OUT IN; HA HA HA DA DA DA DA DA DA DOT DOT HA HA DA DA DA DOT DOT DA DA.

3 - Long Tone Hairpins

31-40: Musical notation in bass clef, 4/4 time, Bb key signature. Dynamics: *ff*, *p*, *ff*. Includes "BREATH!" marks and "Sing Next Pitch on 'HA'" instructions. Lyrics: HA HA HA HA HA.

44

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA

50

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA

56

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA

62

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA

68

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA

74

ff *p* *ff* BREATH!

Sing Next Pitch on "HA"

HA HA HA HA HA *ff* *p* *ff* BREATH!

4 - Droned Intervals

$\text{♩} = 112$

mf < >

96

< >

106

< >

116

< >

< >

5 - Lip Slurs

f

BREATH!

6 - Technique Development

f

141

7 - Articulating Scales

mf

IN OUT IN

IN OUT IN

157

IN OUT IN

IN OUT IN

163

IN OUT IN

BREATH!

8 - Unison Chorale

mf

173

9 - Harmonized Chorale

179

Musical notation for measures 179-183. The staff is in bass clef with a key signature of one flat (Bb). Measure 179 starts with a whole rest. Measures 180-183 contain a melodic line with eighth notes and quarter notes, featuring slurs and accents. A dynamic marking of *mf* is placed below the staff.

184

Musical notation for measures 184-188. The staff is in bass clef with a key signature of one flat (Bb). Measures 184-185 contain a melodic line with eighth notes and quarter notes, featuring slurs and accents. Measures 186-188 contain a melodic line with half notes and whole notes, featuring slurs and accents. The piece concludes with a double bar line.